

□ ANDY TRAVIS □ ?

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Objective: to continue my makeup artistry and sales career within the theatre, film, television, and cosmetics worlds by contributing my years of experience as an artist and team collaborator

□ MAKEUP EXPERIENCE □

Sales - Blend Store and Studio **Barcelona** 2013 – 2015

While offering personalized makeup application and consultations, I was also able to sell a large variety of specialized and imported makeup products from the store's boutique in the city center.

Sales - M.A.C., Estée Lauder, Inc. **New York City** 2008 – 2011

I succeeded in selling the brand's products to and doing private makeup appointments for people of all nationalities in English and Spanish as a freelancer & staff artist in many high-volume locations in New York City, including the opening of the Times Square store, while maintaining my sales goals. Also, I was the "Viva Glam Chairperson" for the Times Square location. Finally, I organized charity events (Teen Pridefest) through M.A.C. and volunteered my skills for Broadway Cares/Equity Fights AIDS (Broadway Bares 2010/2011, Broadway Cares events with ABC Daytime Soap Opera Stars 2010, Easter Bonnet 2011), and for AIDS victims in various clinics around New York City.

Designer - FRIENDS OF DOROTHY – The Fringe Festival **New York City** 08/2010

I was in charge of the design and the application of the makeup for this burlesque show at the legendary La Mama Theater by directing the makeup team for each show.

Designer - RAN, MOVE IT! – HERE Arts Center **New York City** 06/2010

Based on Japanese theatre masks, I designed and taught the makeup's application for the seven actors.

Makeup Assistant - Disney, Inc., Macy's Thanksgiving Day Parade **New York City** 11/2005

Lex Liang, the designer, hired me help him before and during the parade to create the characters' makeup.

Designer - EQUINOX, New Theatre Collective Chicago **Chicago**

Fall 2003

I designed age-appropriate makeup (i.e. old age, youth, etc.) for all of the actors in this film and also applied the makeup for the actors on set for each scene. I was also in charge of buying and organizing all of the makeup and special effects materials before and during the shoot.

Designer for a Musical - CABARET, Porchlight Music Theatre **Chicago** Fall 2003

Researching, designing, and then teaching the period-specific and age-appropriate makeup designs to the cast were my responsibilities for the run of the production while also buying all of the supplies.

Artist - Freelance Artist for The Lyric Opera of Chicago **Chicago** 2001-2003

I worked with the wig and makeup head, Rick Jarvey, reproducing chorus and secondary character makeup and wig designs for each performance of PARSIFAL, DIE ZAUBERFLÖUTE, and AIDA.

Instructor - Theatre Makeup I, II at Roosevelt University **Chicago**

2001-2003

I collaborated with professor Molly McGrath teaching as her assistant curriculum for the year: bone structure, age makeup, character makeup, and fantasy makeup. I took over the class as professor in her absence.

Artist - Performance Art: NIGHT LIGHTS, Performing Arts Chicago **Chicago** July 2001

Based on an antique photo, I created and did all of the actors' makeup so as to recreate the montage where it was originally taken for this site-specific art piece in downtown Chicago.

□ RELEVANT EXPERIENCE □

Retail Sales & Management - **ALDO, Inc.** Sales Manager and Visual Merchandising Manager (2004-2005, Chicago, IL & NYC, NY); **The Gap, Inc.** Sales Associate and Visual Merchandiser (2001-2003, Chicago, IL); **Montgomery Ward** Sales Associate (Omaha, NE 1994 - 1996)

ESL Instructor - **Rennert International NYC** (2015 - present); **ZONI Language Centers NYC** (2015 - present); **Oxford House Barcelona** (2012 - 2015); **Diloga Barcelona** (2012 - 2014)

Professional actor, singer, dancer - CV/resume available upon request; andytravis.net

□ EDUCATION □

Estudis de Teatre – two-year Lecoq acting training program Barcelona, June 2014

- Creative movement theatre techniques explored through various styles and disciplines

Trinity CertTESOL – Oxford House Barcelona Barcelona, June 2012

- Certified to teach English (ESL) to children, teens, and adults through Oxford University

B.F.A. Theatre Performance from the C.C.P.A. at Roosevelt University Chicago, May 2003

- Conservatory acting training in the heart of Chicago

The School of Ballet Chicago - certificate Chicago, 2000-2002

- Company member and student

High School Diploma - Mount Michael Benedictine Elkhorn, NE May 1996

- National Honor Society, N.F.L., Primer Premio de Scholastic Art Awards '94-'96

□ SKILLS, AWARDS & HONORS □

I am fluent in English and Spanish; French intermediate level; type 50 wpm; MS Word & Excel basic; U.S. Driver's licence

Various academic scholarships & grants; National Honor Society '96, National Forensics League '95 - '96, Scholastic Art Awards '94-'96, Who's Who Amongst American High School Students '95 - '96, NE State Speech Poetry Interp. 2nd Place '94